

Redde mihi laetitiam

Solo para el niño Don Mariano González

From the Música Colonial archive
in Guatemala, manuscript 3-051

José Durán [17??- c1791]

Edited by Jonathan Goodliffe and Mick Swithinbank

Treble

Violins

Continuo



5

Vlns.

Cont.



9

Tr.

Vlns.

Cont.

Re[d] - de mi - hi l[a]e - ti - ti - am, lae - ti - ti -

[si]



14

Tr.

Vlns.

Cont.

am, red - de mi - hi lae - ti - ti - am sa - lu -

3



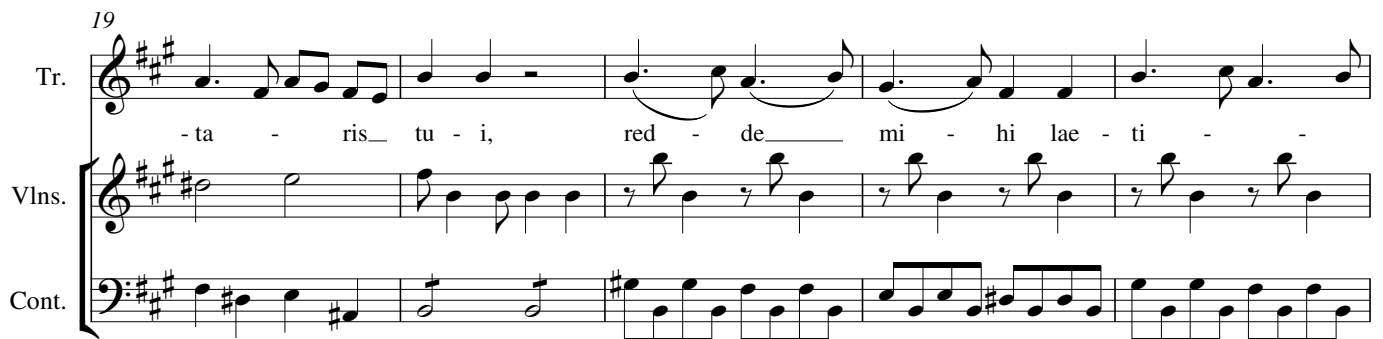
19

Tr.

Vlns.

Cont.

- ta - ris - tu - i, red - de mi - hi lae - ti -



24

Tr. *ti-am sa - lu - ta - ris tu - i.*

Vlns.

Cont. *f*

30

Tr.

Vlns.

Cont.

36

Tr. *Red - de mi - hi lae - ti - ti - am, lae -*

Vlns.

Cont.

41

Tr. *- ti - ti - am sa - lu - ta - ris tu - i, sa - lu - ta - ris tu -*

Vlns.

Cont.

46

Tr. *- i et spi - ri - tu prin - ci - pa - li con - fir - ma me, con -*

Vlns. *[es] - [pi] -*

Cont.

51

Tr. *fir - - - - -*

Vlns. *3 3 3 3 3 3 3 3*

Cont. *3 3 3 3*

55

Tr. *- ma me, et*

Vlns.

Cont.

58

Tr. *spi - ri - tu prin - ci - pa - - - li*

Vlns.

Cont.

61

Tr. *con - fir - ma me, con - fir - ma*

Vlns.

Cont.

64

Tr. *con - fir - ma me.*

Vlns.

Cont.